Dear Anyone Who Cares

Trajectories of Love & Sorrow

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Please make me make the right choices. Tell me right now if he is right for me or not. I love him more than anything in this world, I don't know if he realizes that I love him. I can't do this without him. I need him in my life. I will do anything for him.

Introduction

"As a cultural form, database represents the world as a list of items and it refuses to order this list. In contrast, a narrative creates a cause-and-effect trajectory of seemingly unordered items (events). Therefore, database and narrative are natural enemies. Competing for the same territory of human culture, each claims an exclusive right to make meaning out of the world."

-Lev Manovich, Database as a Genre of New Media

In 2008 she left again. It wasn't the first time she'd left behind something important: man who truly loved her, her children. It wasn't the first time she'd left something painful: an abusive mother, a loveless marriage. This time she left behind her data. The letters from friends, family, lovers. Her photographs, medical records and all the other scraps of information that get gathered over the course of a life. All these were tossed randomly into a large garbage bag. Why did she leave this all behind? What brought her to this point in her life?

Objectives

Data was gathered and analyzed in spreadsheets and shared with others in a PowerPoint presentation with the objective of exploring the relationship and boundaries between data and narrative. Where does the meaning we derive from the information occur? Is it from the data or the narrative? Are the two exclusive?

Methodology

Data came from three major: 1) Letters to A. 2) Diary and Letters written by A. 3) Medical records, govt. Docs. and other official sources. From these it was possible to construct a partial timeline of Angela's life. It became clear that the majority of her major life decisions related to three men, including moving from Maine to California, leaving California (and her two children) to move back to Maine, and leaving her life in Maine to move to parts unknown. A large amount of Angela's abandoned material consisted of letters from these three men. These were analyzed and the frequency of key words were recorded on a spreadsheet and graphed, facilitating comparisons between the three men.

Results

Instead of competing, the database enabled narrative. Take the following: TOM TOM TOM TOM TOM TOM Love. Add to this the knowledge that these are the concluding signatures of a series of letters written over a three year period by a man to his wife in chronological order and we can write a narrative of a man who only expresses love for his wife as he is losing her. In a timeline an injury occurs followed by an honorable discharge from the navy or a marriage follows a pregnancy in cause-and-effect trajectories. Removing or randomizing the data could prevent this, but that would be adding arbitrary and artificial conditions.

Letter Greetings

Angel • My Dearest Angela Hey Lovely Hey Angela

Hey Sexy Hey Angel Hey Beautiful Hey Angel Hey Angel

 Hey Angela Angela Hey M.L.

 Hey M.L. (Monkey Love) • Hey M.L.

Hey Gorgeous

Hey Beautiful

ANGELA Angel Hey Ange

Angela Hey Babe Hey Babe

Hey Gurly Girl

Angel Angel

Hey Beautiful

Angela Hey Baby Hey Babe

My Love Hey Beautifu

 My Love, My Heart and My Soul • Hey Girl Hey Girl • Hey Girl

• Hey Gir Angela

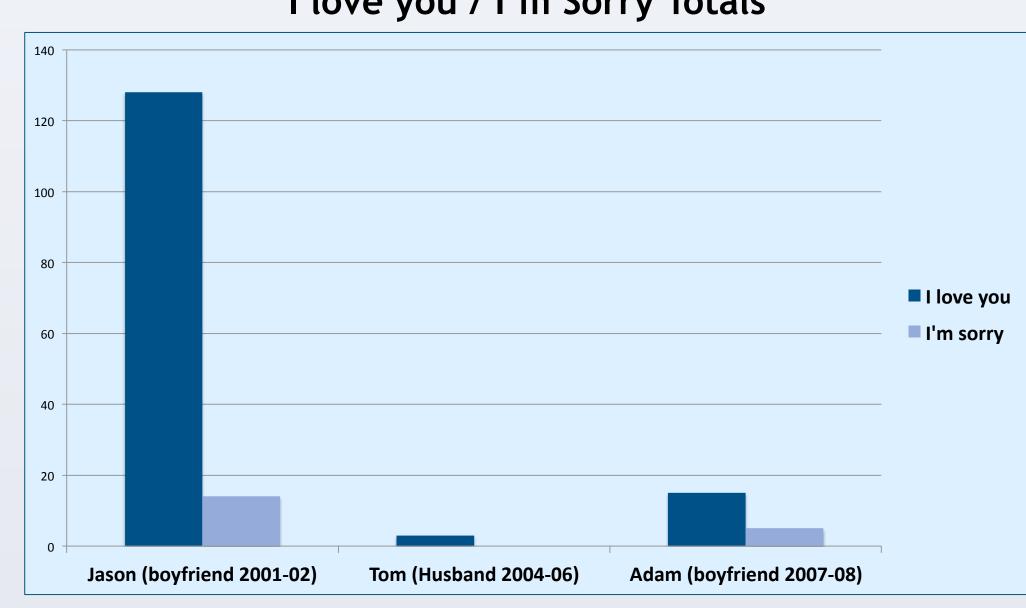
• To the love of my life

Tom... Three years and the only time you told your wife you loved her was when you messed up so badly you thought she might leave you. Even then you didn't say you're sorry. Telling her how horny she makes you ≠ love. You couldn't even manage to say Love, Tom at the end of your letters, just your name written huge at the end. I don't blame her for leaving you. I just feel bad for the kids.

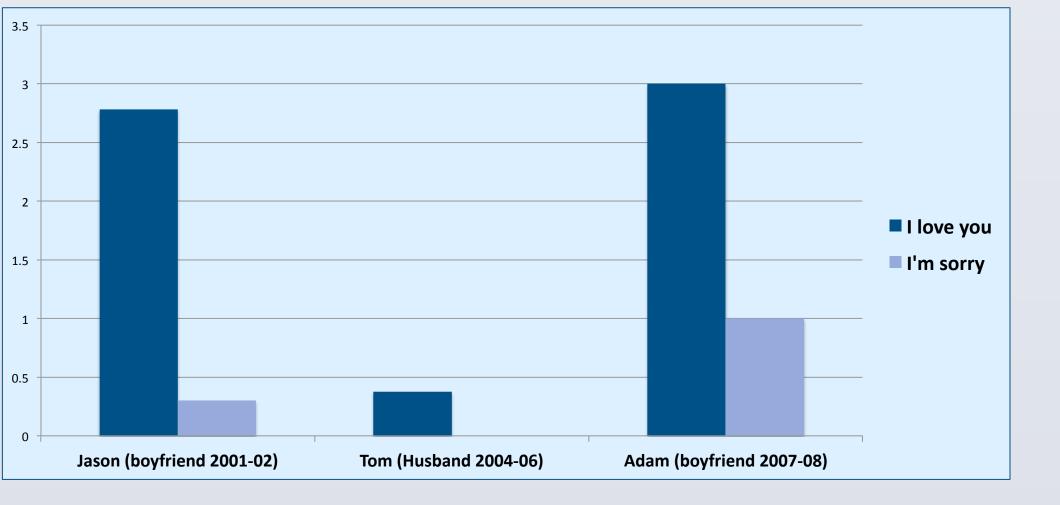
Observations

- Although James stated his love for Angela many more times in print than Adam, their per-letter average is very similar.
- Tom stated his love for Angela 3 times during their courtship and marriage, all in a single letter at the end of the relationship.
- Did she see in Adam the love she's lost in James? Unfortunately, Adam was 300% sorrier than James, usually because he kept spending their money on drugs.
- By the numbers, Adam and James appear to have similar amounts of love. However, looking at the greetings and closings of their letters, Adam and Tom both have the same lack of creativity. When James says he loves Angela, he follows it with specific reasons why. Adam just says it, more often when he thinks he's done something to lose Angela.

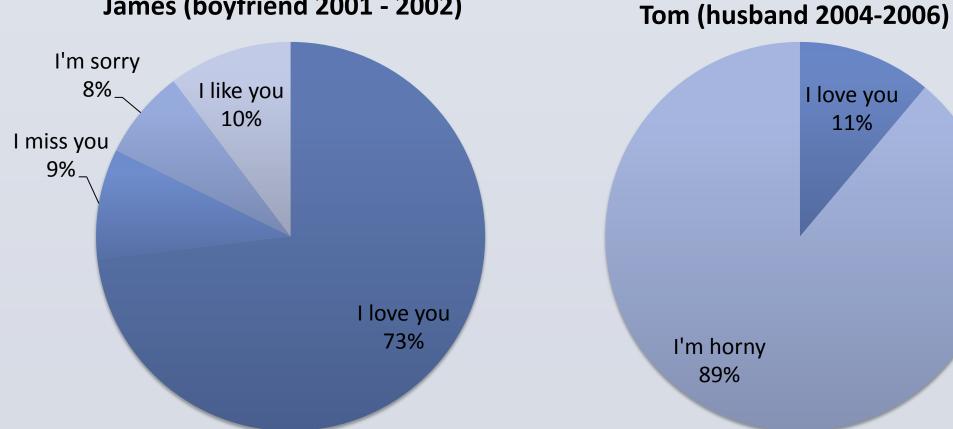
I love you / I'm Sorry Totals



I love you / I'm Sorry Averages



James (boyfriend 2001 - 2002)

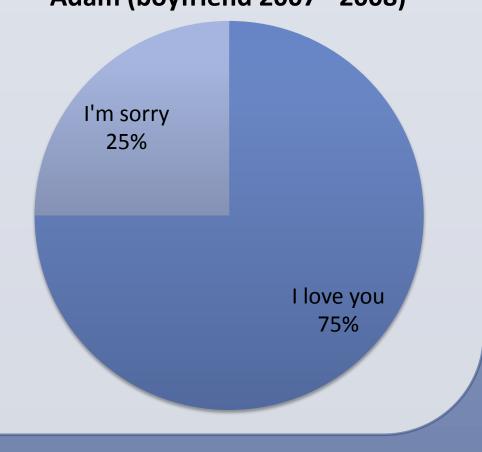


Letter Closings

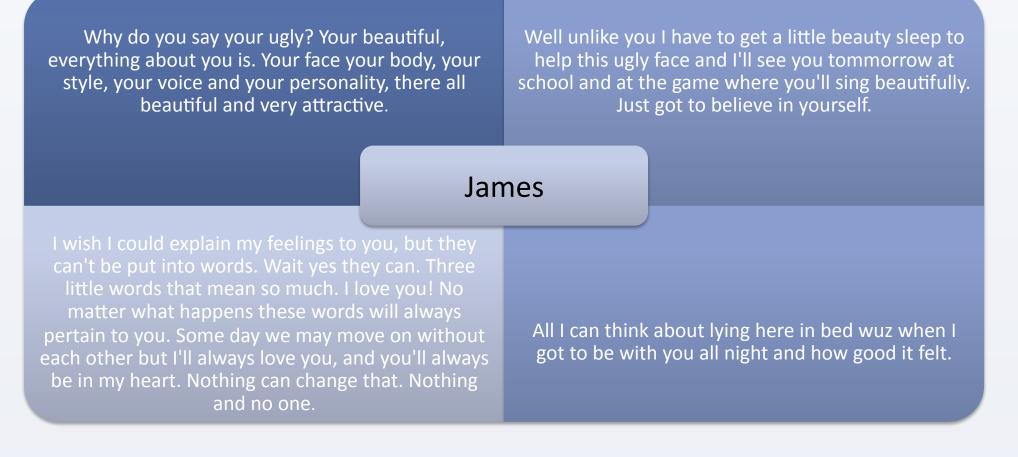


• Forever and ever I love you babe Love you forever and eve • I love you Angela Lee Alwase and forever babe

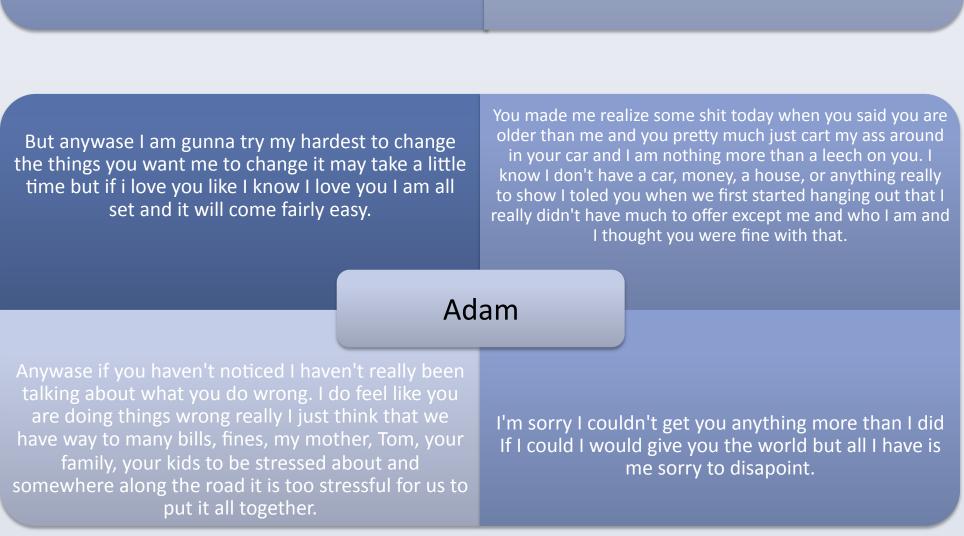
Adam (boyfriend 2007 - 2008)



Representative Quotes







Conclusions

- 1. Building a database appear to have eased the construction of narratives by facilitation the juxtoposition of however...
- 2. Microsoft Excel and PowerPoint played a part in this. Neither are neutral tools. Excel forces data to be treated in very specific ways. PowerPoint forces presentation choices that communicate that data in a structured, linear manner.
- 3. The requirements of the software, and forcing all data to fit within a single PowerPoint poster required an extremely limited subset of the data to be used.
- 4. As a test of Lev Manovich's ideas, about database vs. narrative, this project tells us more about PowerPoint and the person who decided that specific data was significant.
- 5. If the data from a single human life is problematic for this format, perhaps all PowerPoint posters are suspect?

Timeline



